

1405 [1806-1809] (60) ADULT

STUDIES for the *HARP*,

Composed

& Most Humbly dedicated. (with Permission.)

TO

Her Majesty,

THE QUEEN of NAPLES,

By

Count St. Pierre de Newbourg.

Ent. at Sta Hall.

Price 8/-

London, Published by Pearce & Co 28, Haymarket.

Advertisement.

After having for a long time studied the Harp, and dedicated many years to the Analysis of its principles, I have been convinced that the greatest difficulty met with in playing upon this Instrument, arose from the mode of execution hitherto adopted, which permitted only great Masters to attain to perfection; I am convinc'd that a method that should teach a new fingering, by the aid of which uniting the ease and neatness of the playing with the advantage of gaining still further in quickness as well as the gracefulness of the position, might not only be useful to beginners but might also become valuable to persons already instructed, who would therein find new means of making themselves thorough proficient. This is the double Aim that I proposed, when I undertook this Work. And I shall be exceedingly happy if my researches and endeavours, should contribute to add any new degree of perfection to an Instrument already so favourably encouraged and admired by the higher Circles of Society.

At the end of each Lesson, the Left Hand should be equally applied to practise the same passage one Octave lower: that both Hands may acquire the same degree of strength.

STUDIO 1

3 2 1 + 3 2 + 1 3 1 + 2

3 1 2 + 3 + 1 2 3 + 2 1

+ 1 2 3 + 2 3 1 + 1 3 2

+ 3 1 2 + 2 1 3 + 3 2 1 +

STUDIO

2





STUDIO

3

This page contains a handwritten musical score for a piano accompaniment, labeled 'STUDIO 3'. The score is written on seven systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The notation is in a cursive, handwritten style. The first system begins with a treble clef and a key signature of two flats. The subsequent systems follow the same pattern. The music consists of a continuous melody in the treble staff and a supporting bass line in the bass staff. The paper is aged and shows some staining.



STUDIO

4



$2 \times 13 \quad 2 \times 13 \quad 2 \times 13 \quad 2 \times 13$

STUDIO

5

The musical score is written on six systems of grand staves. Each system consists of a treble staff and a bass staff, both in B-flat major (two flats) and common time (C). The notation is handwritten and includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The first system is marked with the text $2 \times 13 \quad 2 \times 13 \quad 2 \times 13 \quad 2 \times 13$ above the treble staff. The word "STUDIO" is written to the left of the first system, and the number "5" is written below it. The score concludes with a double bar line at the end of the sixth system.

13 2 + 13 2 +
1 2 1 +

3 x 2 1 3 x 2 1
2 + 1 +

STUDIO

6



STUDIO

7





STUDIO

8



STUDIO

9





STUDIO

11

4 3 2 1 + 1 2 3 4 3 2 1 + 1 2 3

3 3 2 1 + 1 2 3 3 2 1 +

4 3 2 1 + 1 2 3 4 3 2 1 + 1 2 3

3 3 2 1 + + 1 2 3 3 2 1 +

+ 1 2 3 4 3 2 1 + 1 2 3 4 3 2 1

+ + 1 2 3 3 2 1 + + 1 2 3 3 2 1



STUDIO
13

3 2 1 + 3 2 1 +

+ 1 2 3 + 1 2 3

+ + 1 2 3 + 1 2 3 2 3 2 1 + 3 2 1 + + 3 2 1 + 3 2 1 +

3 2 1 + 3 2 1 + + 1 2 3 + 1 2 3 3 2 1 + 3 2 1 +

+ 3 2 1 + 3 2 1 + 3

STUDIO
14

STUDIO 14 is a musical exercise in G major (one sharp) and common time. It consists of two systems, each with a piano (treble) and bass (bass) staff. The piano part is highly technical, featuring rapid sixteenth-note passages and complex fingerings indicated by numbers 1-3 and '+' signs. The bass part provides a simple harmonic accompaniment with quarter and eighth notes. The first system includes fingerings such as 3 2 3 2, 3 2 3 2, and 1 1 1 1. The second system includes 2 2 2 2, 3 3 3 3, and 2 2. The piece concludes with a double bar line.

STUDIO
15

STUDIO 15 is a musical exercise in G major (one sharp) and common time. It consists of two systems, each with a piano (treble) and bass (bass) staff. The piano part features rapid sixteenth-note passages with complex fingerings indicated by numbers 1-3 and '+' signs. The bass part provides a simple harmonic accompaniment with quarter and eighth notes. The first system includes fingerings such as 1+ 1+ 3 2 3 2, 1+ 1+ 3 2 3 2, and +1+1 2 3 2 3. The second system includes 2 3 2 3 and 1+ 1+ 3 2 1 2 3 2 1 2. The piece concludes with a double bar line.

STUDIO
16

1 + + + 1 + + 1
3 2 1 2 3 1 2 3

The first system of musical notation for Studio 16. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The treble staff contains a complex, rapid melody with many beamed sixteenth and thirty-second notes. The bass staff contains a simpler, slower accompaniment with quarter and eighth notes.

The second system of musical notation for Studio 16. It continues the piece with the same grand staff and key signature. The treble staff features a dense, fast-moving melodic line, while the bass staff provides a steady accompaniment.

The third system of musical notation for Studio 16. The treble staff continues with intricate, fast-paced melodic patterns, and the bass staff maintains its accompaniment role.

* * 1 * 1 * + 2
1 2 3 2 3 2 1 3

The fourth system of musical notation for Studio 16. The treble staff shows a continuation of the fast, complex melody, and the bass staff continues with its accompaniment.

The fifth system of musical notation for Studio 16. The treble staff features a dense, fast-moving melodic line, and the bass staff provides a steady accompaniment.

The sixth system of musical notation for Studio 16. The treble staff continues with intricate, fast-paced melodic patterns, and the bass staff maintains its accompaniment role. The system ends with a double bar line.